

Dennis A. Allen II

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EMPLOYMENT

MFA Playwriting Co- Program Director , English Department Brooklyn College, Brooklyn, NY	Jan 2022 - Present
Adjunct Assistant Professor , Humanities Department LaGuardia Community College, Long Island City, NY	March 2019- Present
Adjunct Professor , Theatre and Dance Department Montclair State University, Montclair, NJ	Sept 2019- Present
Faculty , Einhorn School of Performing Arts Primary Stages, New York, NY	March 2021- Present
Teaching Artist , Creative Arts Team City University of New York, New York, NY	Nov. 2016 – June 2020
Workshop Teacher , Atlantic Acting School Atlantic Theater Company, New York, NY	Sept. 2015 – Present

AWARDS, GRANTS & HONORS

Clubbed Thumb, Early Career Writers Group 2017
National Black Theatre, I AM SOUL Playwright Resident 2016-17
Djerassi Resident Artist Program, 2016
Atlantic Theater Company, Launch Commission 2014-15
Human Brown Creative Writing Award, 2011-12
35th Annual Samuel French OOB Short Play Festival, 2010

PUBLICATIONS:

When We Wake Up Dead, Samuel French, Inc., 2020
The Fire This Time Festival Anthology, Bloomsbury Publishing, 2022
48 Hours in... Harlem 10 Minute Plays, Vol. 2 Anthology, 2017
Hands Up 7 Playwrights 7 Testaments, Samuel French, 2017
The Mud is Thicker in Mississippi, 35th OOB Samuel French Festival Plays, 2011

WRITING:

**sample excerpts available upon request*

FULL LENGTH PLAYS

The Cost

Developed for The Lark, Roundtable Reading Series. January 2020

Manhood

Developed during The National Black Theater of Harlem, I Am Soul Workshop Production, February 2017 (Russell G. Jones, Dir.)

-Counter-Productions Theatre Company, Readings in Autumn Series, September 2018 (Ronald Lewis Dir.)

The Man Monster Mary Jones

Developed for Atlantic Theater Company's Launch Commission, December 2015 (Lileana Blain-Cruz, Dir.)

When We Wake Up Dead

Classical Theatre of Harlem's Future Classics Reading Series. February 2014 (Christopher Burris, Dir.)

-Brooklyn College, The New Workshop Theater, March 2016 (Christopher Burris, Dir.)

America's Favorite Pastime

Developed for The New Black Fest/ Lark Play Development Center, March 2015 (Christopher Burris, Dir.)

-Counter-Productions Theatre Company, Reading in Autumn Series, September 2015 (Ted Clement, Dir.)

The Special Technique of Shadow Boxing

The National Black Theater of Harlem, Keep Soul Alive Reading Series, July 2014 (Christopher Burris Dir.)

Never No in Between

Liberation Theatre Company, New Works Reading Series, October 2011 (Christopher Burris Dir.)

ONE-ACT PLAYS

Mother.

The Fire This Time Festival, The Kraine Theatre, February 2014

The Naked Expedition Project, Theater Lab, January 2015

Are You Not Entertained?

Part of the Bring a Weasel and a Pint of Blood Festival, CSC, August 2013 (Benjamin Kamine & Christopher Burris Dir.)

SHORT PLAYS

Traditional

Now Africa Playwrights Festival, National Black Theatre, October 2016

TBTB's The Other Plays, ART New York Theaters, March 2017 (Christopher Burris Dir.)

How I Feel

Commissioned by The New Black Fest, Hands Up, The CUNY Grad Center, December 2014

She Don't Wanna Be Saved

Clubbed Thumb Summer Works, The Wild Project, 2017

Where the Sun Don't Shine

Commissioned by 48 Hours in Harlem, August 2013

The Mud is Thicker in Mississippi

35th Samuel French OOB Theatre Festival, Theater Row, The Lion Theatre, August 2010 (Christopher Burris, Dir.)

PROFESSIONAL & ACADEMIC AFFILIATIONS

The Kennedy Center American College Theater Festival

Region 1 – National Playwriting Program (Co-Vice Chair)

Brooklyn College

The New Black Fest

National Black Theater of Harlem

Lark Playwright Development Center

Atlantic Theater Company

New Georges

Three Monos Ensemble (Founder and Co-Artistic Director)

Variations Theatre Group

Liberation Theater

NYMadness

Working Theater

Clubbed Thumb

The Fire This Time Festival

PRODUCTION EXPERIENCE

PLAYWRIGHT

PRODUCTIONS:

<i>Traditional</i>	- The Other Plays, TBTB, ART New York, March 2017
* <i>Manhood</i>	-National Black Theatre, February 2017
<i>When We Wake Up Dead</i>	- Brooklyn College New Workshop Theatre, March 2016
<i>The Magic Inside</i>	- FETE, Abingdon Theater Company, March 2016
<i>Are You Not Entertained?</i>	- Bring a Weasel Festival, CSC September 2013
<i>Where the Sun Don't Shine</i>	- 48 hours in Harlem, HSA, August 2013
<i>Within Untainted Wombs</i>	- The Fire This Time Festival, Kraine Theater, Feb. 2013
<i>A Shadow with no Form</i>	- JACK, July 2012
<i>The Mud is Thicker in Mississippi</i>	- Samuel French OOB Festival, Theatre Row, Aug. 2010
*workshop production	

PROFESSIONAL DIRECTING.

<i>blooms</i> by a.k. payne	Take Ten Virtual play festival, Theater Masters 2021
<i>The Shrine:</i> by Rudi Golben	
<i>The Only Thing...</i> by Thaddeus McCants	
<i>Every Man's Memorial</i> by Maria Smith	
<i>A and Bea</i> by Tanya Everett	BC Weasel Festival, The Public Theater, 2019
<i>Rebellious Rhymes...</i> by Nsangou Njikam	Keen Teens Festival, Theatre Row, 2019
<i>Maxine's</i> by Craig "Mums" Grant,	Taproot Festival, The Wild Project, 2016
"9" by Andre J. Smith,	Taproot Festival, The Wild Project, 2016
<i>A Military Habit</i> by Aziza D. Barnes,	The Fire This Time Festival, 2015

The Music of Our Kind by Nkosi Nkululeko, Conscious Language, 2015

Love, Redefined by Aziza D. Barnes, Poetic Theater, 2014

Chalk by Amina Henry, Tiny Theater Festival, The Brick Theater, 2012

Readings

Gwenevere by Isaiah Reaves Iowa New Play Festival 2021

ReDefintion by Nsangou Njikam, JAG Fest, Briggs Opera House 2018

Breathe by Javon Johnson, BareNaked Reading Series, Barefoot Theatre, 2017

Blks by Aziza D. Barnes Fire This Time Festival 2016/ Playwrights Horizons 2014

ACTING – THEATRE

Reggie *Gentrified* by Levy Lee Simon. (Dir. Russell G. Jones) National Black Theatre, 2018

Paul *Coping Mechanism* by Lori Minor. (Dir. Oneke Cummings) The Dramatists Guild, 2018

Jean Toomer *The Art of Desire* by Michael Cristofer. (Dir. Francisco Solorzano) Actors Studio, 2017

Self *Hands Up 7 Playwrights 7 Testaments-* The Red Door Project, 2016

A Beautiful Day in November... by Kate Benson. (Dir. Sunday Evans) Dixon Place, 2014

Tyson/Ali/ *Tyson vs Ali* by Reid Farrington and Frank Boudreaux. (Dir. Reid Farrington) 3LD, 2014

Ensemble *Kharm Kharms* by Eliza Bent. (Dir. Eliza Bent) The Bushwick Starr, 2012

Marcus *Beast: A Parable* by J. Julian Christopher. (Dir. J. Julian Christopher) Cherry Lane, 2008

Ferdinand/ Caliban *The Tempest* Molloy Repertory, 2008

Bianca *Taming of the Shrew* Molloy Repertory, 2008

Pseudolus *A Funny Thing Happened...* Molloy Repertory, 2008

Bridegroom *Blood Wedding* Molloy Repertory, 2007

Daniel *The Complete Works of William Shakespeare Abridged* Molloy Repertory, 2007

Moon *The Real Inspector Hound* Molloy Repertory, 2007